

731

WALDLIEDER-POLKA

für das

PIANOFORTE

componirt von

HEINRICH NITSCHMANN.

Op. 2

Pr. 10 Sgr.

Eigenthum der Verleger.

BERLIN u. POSEN bei ED. BOTE & C. BOCK.

Ed. Bock, Hofmusikant des Königs u. K. H. des Prinzen Albrecht v. Preußen.

Wien, Gust. Levy. Leipzig, Leide. Dresden, Friedel. Hamburg, Cranz. Stettin, Simon.

Entered at Stationers Hall in conformity with Art. II of the treaty of March 8 1846

BERLIN

Jägerstr. 42. U. d. Linden. 27.

POSEN

Wilhelms Str. 97 u. 21.

Das Vorrecht der Herausgabe eines Arrangements im Allgemeinen u. für bestimmte Instrumente oder Orchester haben für die Oestreichischen Staaten wir uns nach dem Patent de dato 19^{ten} October 1846 vorbehalten.

WALDLIEDER-POLKA.

3

COMPONIRT
VON
H. NITSCHMANN.
Op. 2.

Andantino.

INTRODUCTION.



Das Vorrecht der Herausgabe eines Arrangements im Allgemeinen und für bestimmte Instrumente oder Orchester haben für die Oestreichischen Staaten
wir uns nach dem Patent de dato 19^{ten} October 1846 vorbehalten.

Eigenthum der Verleger.
St. 41b.

B. & B. 4488

Berlin bei Ed. Bote & G. Bock.

POLKA.

The musical score is written for a piano and includes a vocal line. It is in 2/4 time and the key signature has one flat (B-flat). The score is divided into four systems, each with a grand staff (treble and bass clef) and a vocal line.

System 1: The piano part begins with a *p* (piano) dynamic. The vocal line has a melodic phrase with a slur and a fermata.

System 2: The piano part features a *f* (forte) dynamic, a *Red* (Reduction) marking, and a *p* dynamic. The vocal line continues with a melodic phrase.

System 3: The piano part includes a *f* dynamic, a *Red* marking, and a *f* dynamic. The vocal line has a melodic phrase with a slur and a fermata.

System 4: The piano part includes a *ff* (fortissimo) dynamic, a *Red* marking, and a *ff* dynamic. The vocal line has a melodic phrase with a slur and a fermata.

Additional markings include *cres* (crescendo), *cen* (crescendo), *do*, *ff*, *Red*, and *ff*.

TRIO.

First system (measures 1-4): Treble and bass staves in 2/4 time, key of B-flat major. Treble staff starts with a forte (*f*) dynamic. Bass staff starts with a piano (*p*) dynamic. The system concludes with a repeat sign.

Second system (measures 5-8): Treble staff begins with a *dolce.* marking and a trill on the first measure. Bass staff continues with a forte (*f*) dynamic. The system concludes with a repeat sign.

Third system (measures 9-12): Treble staff begins with a forte (*f*) dynamic. Bass staff includes a *Ped* (pedal) marking and an asterisk (*) in the third measure. The system concludes with a repeat sign.

Fourth system (measures 13-16): Treble staff continues with a forte (*f*) dynamic. Bass staff includes a *Ped ff* (pedal fortissimo) marking and an asterisk (*) in the third measure. The system concludes with a repeat sign.

FINALE.

The musical score is written for piano and voice. It consists of four systems of music. The piano part is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a time signature of 2/4. The vocal part is written in a single staff with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) marking. The second system includes a fortissimo (*f*) marking and a piano (*p*) marking. The third system includes a fortissimo (*f*) marking and a piano (*p*) marking. The fourth system includes a piano (*p*) marking and a pianissimo (*pp*) marking. The vocal part enters in the fourth system with the lyrics "mo - ren - do." and ends with "Fine."

p

f *p*

f *p*

p mo - ren - do. *pp* Fine.